

Literary Analysis - “BP” & “Eye”

“The Beautiful People”

Protagonist(s): Mary, Mrs. Cuberle

Antagonist(s): society’s ideals, “them”

Conflict: avoiding/refusing the Transformation, rebellion, internal conflict

Theme(s): assimilation, conform, racism

Mood: injustice, empathy, conflicted, despicable

Suspense: building in plot, twist, foreshadowing, volatile story events

“The Eye of the Beholder”

Protagonist(s): Patient 307, Ms Tyler

Antagonist(s): “piggies, doctor, “them” & society

Conflict: want the ‘transformation’, ‘outliers’ - a place for people like you, failing process, opposition with our sense of beauty

Theme(s): ‘big brother’ and surveillance

Mood: creepy, dark

Suspense: bandages, no faces, reveal, expected outcome vs. unexpected outcome